

Featured Artists

West Cork native **TARA BRANDEL** has been Artistic Director of Croí Glan Integrated Dance Company based in Cork, since 2006. She completed a two-year dance residency at Uillinn: West Cork Arts Centre 2015-16, which included a retrospective exhibition of 25 years of her choreography, and her short dance film CAR was Director's Choice at the Contact Dance International Film Festival in Toronto 2017. Most recently Tara has toured Cappaghglass, a one woman show about migration, to Cork Midsummer Festival, D-CAF Cairo Egypt, Echo Echo Derry, San Francisco FRESH Festival, and Ponderosa, Germany. Tara was awarded a Provost Fellowship to do an MFA in Choreography at UC Davis, where she's worked with documentary filmmakers Branwen Okapako and Julie Wyman.



STEVE WOODS has worked in film since 1988. His work encompasses animations, documentaries, experimental films and to date six dance films.

Steve is also a producer of short films and has directed many workshops in Ireland and abroad. He teaches Experimental Animation at the National Film School in IADT, Ireland.

Steve has also curated for a number of Irish and international film festivals most notably he programmed 5 screenings of Irish animation at the Annecy International Animation Festival in 2012.

Steve is on the board of the Galway Film Fleadh and the Screen Directors Guild of Ireland.

EMMA FITZGERALD is a performer and choreographer whose work combines story-telling, dance and song. In 2008 she co-founded the dance theatre company 'Fitzgerald and Stapleton' with artist Aine Stapleton. She has created five full-length works and a number of shorter duets and solos. Her work has been supported by the Arts Council of Ireland, Dance Ireland, Culture Ireland, Dublin City Council and by key theatres in Ireland; Project Arts Centre, Firkin Crane, Ballina Arts Centre and



New York; Chocolate Factory Theater, Abrons Arts Center and Center for Performance Research. Fitzgerald trained at London Contemporary Dance School, one of Europe's leading conservatoires and graduated with a BA Honours in Contemporary Dance.

DR ADRIENNE BROWN has choreographed over 40 original works, the collection of which is housed in the National Dance Archive, University of Limerick. She was a founding member of and chaired Dance Ireland from 2008- 2013, and received her PhD "Meaning Indicators in Twentieth-Century Music and Dance" from the School of Music, UCD, in 2012. She is a faculty member of Inchicore College of Further Education Dance Performance Course, and is a published author.

THANKS

Thanks to our sponsors and partners: Arts Council, Wicklow County Council Arts Officer Jenny Sherwin, Director of Mermaid Arts Centre Niamh O'Donnell, Head of Drama Studies (UCD) Dr Finola Cronin, Staff at Mermaid, Perfect Theatre Studios Gerry Carron, Donnchadh Clancy ICFE, Eimear Byrne BIFE, Klinkerdin Experimental Arts Salon, Commonground Bray.

PLANS

In 2019 Wicklow Screendance Laboratory will create a bespoke dance/film/educational festival on the theme of Ballet de la Nuit (1653): the inaugural spectacle which launched the dance career of King Louis XIV of France; re-imagined in a twenty-first century context, with film, lectures, music and dance.



Wicklow Screendance Laboratory

Art of Dance, Making Dance,
Making Screendance



17th - 20th October 2018

WORKSHOPS - PERFORMANCES
- SCREENINGS - SALON

Inchicore College of Further Education
Inchicore, Dublin 8.

Bray Institute of Further Education
Novara Avenue, Bray.

Perfect Theatre Dance Studios
Bray Bowl, Quinsborough Road.

Mermaid Arts Centre
Main Street, Bray.

I am delighted to welcome you back to Wicklow Screendance Laboratory for the second year. I am happy to see that the practice of creating dance for stage along with screen is alive and thriving. This festival is part of the rich outgrowth of dance in its many forms, paying special attention to the craft of choreography, and the means to expand that craft through dedicated time in the dance studio, as well as the use of visual means that transcend the studio and, perhaps even the physical body. As practitioners of 'the body' this leads us to an interesting juncture and one that Wicklow Screendance Laboratory is engaged with: the language of dance being kinaesthetic and visual presents so very differently in front of us on stage compared to on screen.



The addition of Screendance to the strongly embedded film industry in the East and South East of the country is to be welcomed, and I look forward to being a part of its growth in the coming years.

Dr Adrienne Brown

PROGRAMME

- Wednesday October 17th - Inchicore College of Further Education, Dublin 8. *Workshop, 2-4pm
 - Friday October 19th - Bray Institute of Further Education, Novara Road, Bray. *Workshop, 11am-1pm
- Marisa Hayes and Franck Boulègue (France) teach fundamentals of Screendance

***Please note, these are closed workshops for schools only**

SALON (FREE EVENT - NO BOOKING NECESSARY)

Friday October 19th

Perfect Theatre Studios, Bray Bowl,
Quinsborough Road, Bray, 7-10pm. www.braybowl.ie

In partnership with Klinkerdin Experimental Arts Salon, Wicklow Screendance Laboratory will host an evening of dance performance, dance film screening and discussion, with special guests. Featured film/dance artists Tara Brandel (Ireland), Steve Woods (Ireland) and Emma Fitzgerald (Ireland) will present and discuss works, along with live dance performances from Saoirse Doyle (Ireland), Molly McAllister (Ireland), Veronika Sardiko (Latvia/Ireland) and Haddas Eshel (Israel).

Films by Aliina Lindroos (Finland), Ingrid Nachstern (Ireland), Marluce Lima (Brazil), Eleonora Siarava (Greece), Sandra Kramerova (Netherlands), Molly McAllister (Ireland), Ahmad Chaaban (Lebanon) and Sinéad Keogh (Ireland) will be screened.

DAY AT MERMAID

Tickets €6 (or €15 for all Saturday sessions, student rate €6 for all sessions) through Mermaid Arts Centre website
www.mermaidartscentre.ie

SESSION 1 - INTERNATIONAL FOCUS

Saturday October 20th

Mermaid Arts Centre, Main Street, Bray. 12-2pm

Introduction: Dr Adrienne Brown (Ireland)

Marisa Hayes and Franck Boulègue (France) present Screendance films and discuss the development of the practice in 'Art in Motion: Creation and Curation'. Jasmine Morand (Switzerland) presents her recent film collaboration with Blas Payri (Spain) and her role as choreographer/film maker in 'Conception of a videodance work as art installation: layered choreographic approaches'. There follows a Q&A with audience invitation and participation.

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SESSION 2 - RAW MATERIAL

Saturday October 20th

Mermaid Arts Centre, Main Street, Bray. 3-5pm

We look at the body in motion: Marion Cronin (Ireland), Rachel Holmes (Ireland), Saoirse Doyle (Ireland), Emma Fitzgerald (Ireland), Veronika Sardiko (Latvia/Ireland), My Johansson (Sweden) and Haddas Eshel (Israel) present original dance works or works-in-progress as both the raw material of dance, along with its place to be honoured as art in its own right. Scratch films or first attempt at filmmaking is celebrated by the work of the following filmmakers: Catherine Donnelly (Ireland), Marion Cronin (Ireland), Emma Fitzgerald (Ireland), Michèle Manahan (Ireland) and John Doherty (Ireland), followed by moderated discussion and audience participation.

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SESSION 3 - FILM SCREENINGS

Saturday October 20th

Mermaid Arts Centre, Main Street, Bray. 6-8.45pm

We round up proceedings with a visual spectacle of 17 Irish and International Screendance works. Filmmakers Kathryn Cooley/ Máire Dee (Ireland), Erica Borges (Brazil/Ireland), Steve Woods (Ireland), Howard Jones (Ireland), Tara D'Arquian (Belgium), Valentina Berthelon (Germany), Gaetano Mastrocinque (Italy), Rosely Conz (Brazil), Salvatore Insana (Italy), Colin Gee (USA), Florent Schwartz (France), Liudmila Komrakova (Russia), Vita Alfarno (Italy), Larissa de Melo (Ireland), Tara Brandel (Ireland) and Gemma Crowe (Canada) present films showing the breadth and range of this art form.

Wicklow Screendance Laboratory warmly welcomes guest artists Maris Hayes, Franck Boulègue and Jasmine Morand

Maris Hayes and **Franck Boulègue**

are to the forefront in theory and practise within the growing field of European dance and film; they hold influential positions, as



directors of Festival International de Vidéo Danse de Bourgogne, France. Franck has a Masters in film studies from La Sorbonne - Université de Paris. He is a Filmmaker, Editor and Producer of more than 12 films that have toured Europe, Asia, North and South America. Marisa has a Masters of Arts and Letters, Visual Studies, specialising in Screendance, and is editor-in-chief of Repères, cahier de danse- a dance research journal published by La Briqueterie, CDC (Choreographic Development Center) in Paris. Franck and she are PhD candidates, and have just signed a three year cooperation agreement with la Briqueterie to promote Screendance via screenings, round tables, and production residencies. Wicklow Screendance Laboratory are proud to welcome them to be part of this first Symposium, we hope it will be the first of many visits.

Born in 1977 in Zurich, **Jasmine Morand**

completed her classical training in Geneva and at the Princess Grace Academy in Monaco, after winning first prize at the Swiss National Competition for classical dance in Solothurn and modern dance in Nyon. She began her dancing career at the National Ballet of Nancy and Lorraine, before joining the Zurich Opera under the direction of Heinz Spoerli and the National Ballet of Slovenia. In 2000, she began training in contemporary dance in Codarts, Rotterdam, where she began to develop her choreographic work. On returning to Switzerland, she founded the company Prototype Status.

